

FOR IMMEDIATE RELEASE

Contact:

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Dallas Black Dance Academy Presents Espresso Nutcracker With a Twist of Jazz-Influenced Music by Duke Ellington's Nutcracker

Suite

In-person + Live Streaming + On-demand

Dallas, TX – **Dallas Black Dance Academy** presents its fifth annual *Espresso Nutcracker,* with a new twist on a holiday tradition. The performance is jazz-influenced by the music of **Duke Ellington's** *Nutcracker Suite*.

Presenting sponsor for the Espresso Nutcracker is **Fichtenbaum Charitable Trust** and cosponsor is **The City of Dallas Office of Arts and Culture**. The performance is scheduled for Saturday, December 10, 2022, at 7:00 PM in the **Majestic Theatre**, located at 1925 Elm Street, Dallas, TX. *Espresso Nutcracker* is also available via live streaming and on-demand.

Dallas Black Dance Academy Director **Katricia Eaglin**, assisted by academy ballet instructors, choreographed *Espresso Nutcracker*. Eaglin was inspired to use the traditional Tchaikovsky music along with tracks from **Duke Ellington's** *Nutcracker Suite*, selecting Ellington tracks that were still recognizable to the original work. Eaglin added narration to the performance to unlock the mystery and magic of the storyline. Eaglin also added an African dance to the Land of Sweets Act that includes Spanish, Arabian, Chinese, and Russian dances in the original version.

The original Nutcracker Ballet, choreographed by **Marius Petipa** and **Lev Ivanov** with a score by **Pyotr Ilyich Tchaikovsky**, is one of the most famous ballets in the world. It tells the story of young Clara's magical journey on Christmas Eve. Students from the academy's Pre-Professional division perform all the youth roles in the production. Many dance academies bring in professionals to dance key Nutcracker roles, but Dallas Black Dance Academy students will dance all key parts, such as the Sugar Plum Fairy and the Snow Queen. DBDT professional dancers will dance the adult characters of the Mother, Father, and Drosselmeyer.

"I was inspired to create and produce the Espresso Nutcracker for Dallas Black Dance Academy so our academy students could be involved in the Nutcracker tradition," said Katricia Eaglin. "We're excited to share how our students have grown while training both inperson and virtually during the season!" Academy 2022-2023 classes are dual with students learning at the Dallas Black Dance Theatre studios and virtually. DBD Academy is the official school of DBDT.

VIRTUAL TICKET DISCOUNTS FOR ESPRESSO NUTCRACKER

Dallas Black Dance Theatre offers several discount options for patrons who purchase virtual links to view the performance via streaming or on-demand. Corporations and organizations can also purchase multiple virtual links to gift to employees or clients anywhere in the world.

Email <u>ticketsales@dbdt.com</u> for details.

Dallas Black Dance Theatre limits seating capacity to allow for social distancing in all performance venues. Because of the limited in-person ticket availability, DBDT will not be able to give discounts to groups or subscriptions this season at venue locations.

ESPRESSO NUTCRACKER PERFORMANCE

Saturday, December 10, 2022, 7:00 PM

Majestic Theatre

1925 Elm Street

Dallas, TX 75201

In-person tickets are \$55.

Live streaming tickets are \$55 per household.

In-person ticket plus on-demand bonus virtual link package is \$80.00

Watch the live stream broadcast in real-time beginning at 7:00 PM CST on Saturday, December 10, 2022. The on-demand option is also \$55 and will be available starting at 10:00 PM CST Saturday through Monday, December 12, 11:59 PM CST.

For more details, visit <u>www.DBDT.com</u>.

2022-2023 | Legacy Sponsor

Simmons Sisters Fund 2022-2023 Catalyst Sponsors The Andrew W. Mellon Foundation, Ford Foundation, Texas Instruments, The Eugene McDermott Foundation, National Endowment for the Arts, Anonymous

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2022-2023 | DBDT Season Supporters

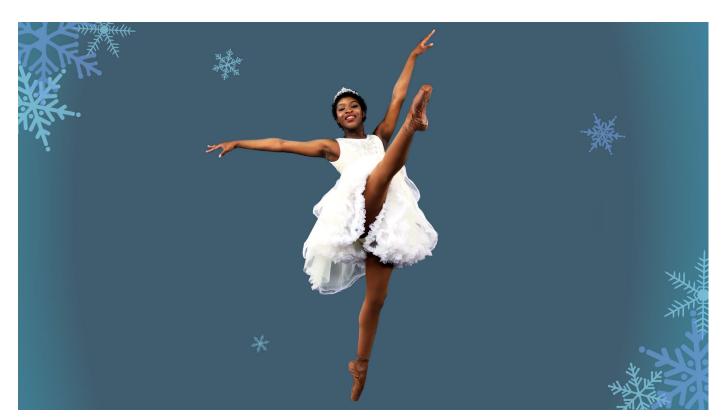
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ABOUT DALLAS BLACK DANCE THEATRE: Founded in 1976 by Ann Williams, under the direction of Melissa M. Young, Dallas Black Dance Theatre's mission is to create and produce contemporary modern dance at the highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. As the largest and oldest professional dance company in Dallas, DBDT is the fourth-largest Black dance company in the nation, the ninth-largest contemporary modern dance company, and ranked 40th among the nation's leading ballet companies. Located in the thriving downtown Dallas Arts District, DBDT has performed worldwide for over 4.5 million arts patrons and 2.7 million students in 32 states and 16 countries on five continents. The performances include two Olympics (1996 & 2012), the nation's most prestigious venues (Lincoln Center, Kennedy Center, Broadway, Jacob's Pillow), and for such luminaries as Her Majesty Queen Elizabeth II and South African President **Nelson Mandela**. Since the pandemic began in 2020, DBDT performances have also been viewed virtually in 34 countries. The Company has been recognized by the **National Endowment for the Arts** as an American Masterpiece Touring Artist (2008) and received the **Texas Medal of the Arts** Award for Arts Education (2017).

Dallas Black Dance Academy, the official school of Dallas Black Dance Theatre, celebrates 49 years of delivering dance instruction to a community of diverse backgrounds. The academy trained the first student in the nation to receive the Presidential Scholar Award in Dance in 1980. Students participate weekly in 50 dance classes, including ballet, jazz, tap, modern, and African on-site at DBDT's studios. Classes are held at Dallas Black Dance Theatre's studios and are open to students ages four to adult. The academy has three performing ensembles: **Allegro Performing Ensemble**, Dallas Black Dance Theatre's premier academy ensemble, **Senior Performing Ensemble**, and **Junior Performing Ensemble**.

For details on Dallas Black Dance Academy visit www.dbdt.com/academy.

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Photograph by Xavier Mack.









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