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Contact:

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American Airlines Supports

Dallas Black Dance Theatre's 2022-2023 Touring Season Which Spans 19 U. S. Cities and Canada

Dallas, TX – **American Airlines**, as the exclusive air travel sponsor for **Dallas Black Dance Theatre (DBDT)**, helps the dance company accomplish its mission of reaching diverse communities and ever-expanding national audiences by supporting DBDT's national touring during its 46th season. Destinations include venues from the West to the East Coast, and from the Southern states to Canada.

"American Airlines is proud to support the Dallas Black Dance Theatre and its mission to use the art of dance to bridge cultures and reach diverse communities," said **Griffin Gonzalez**, who leads Community Relations for American. "During our longstanding partnership, we've had the honor of supporting the theatre by connecting them to destinations throughout our global network, and we look forward to the 46th national touring season – which spans 19 cities nationwide and Canada."

The tour included appearances at prestigious dance festivals in New York City and New Haven, Connecticut at the **SummerStage Dance Festival**, the **Battery Dance Festival**, and the **International Festival of Arts and Ideas**.

The 46th season tour includes full evening concert performances, workshops, lecture demonstrations, student matinees, and master classes at White Bird in Portland, Oregon, Los Angeles, California, Vashon Island, Washington, The University of Oklahoma in Norman, Oklahoma, Hope College in Holland, Michigan, and Point Park University in Pittsburg, Pennsylvania. DBDT will make its 21st appearance at the Prince George's Publick Playhouse in Cheverly, Maryland this season.

In January 2023, the 46th season tour takes Dallas Black Dance Theatre dancers to Toronto, Canada to perform during the 33rd **International Association of Blacks in Dance Festival and Conference.**

In addition to American Airlines providing air travel across the U.S. and to Canada, the airline's support enables Dallas Black Dance Theatre to travel across Texas with destinations in Houston, Odessa, Laredo, Austin, Midland, San Angelo, and San Antonio.

Dallas Black Dance Theatre kicks off its 46th home season with **DanceAfrica** October 7-8, 2022, at the Moody Performance Hall. DanceAfrica includes a FREE Saturday Festival and Marketplace at Klyde Warren Park from 10 am – 2 pm featuring family friendly fun with fun, food, vendors and main stage entertainment. For more details and ticket information visit www.DBDT.com.

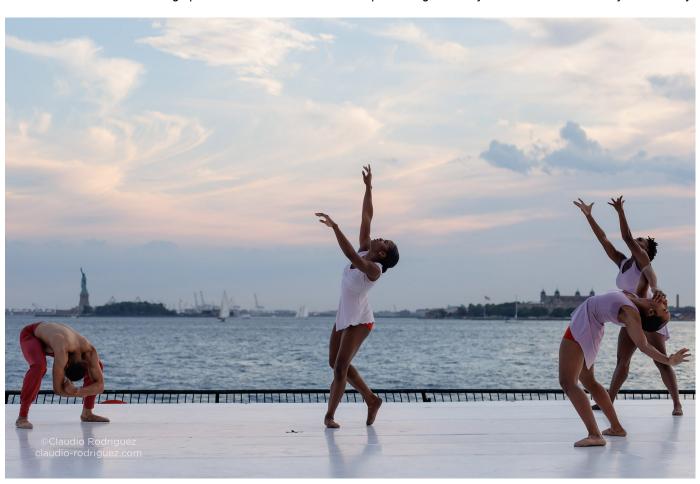
ABOUT DALLAS BLACK DANCE THEATRE: Founded in 1976 by Ann Williams, Dallas Black Dance Theatre's mission is to create and produce contemporary modern dance at the highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities. As the largest and oldest professional dance company in Dallas, DBDT is the fourth-largest Black dance company in the nation, the ninth-largest contemporary modern dance company, and ranked 40th among the nation's leading ballet companies.

Located in the thriving downtown Dallas Arts District, DBDT has performed worldwide for over 4.5 million arts patrons and 2.7 million students in 31 states and 16 countries on five continents. The performances include two Olympics (1996 & 2012), the nation's most prestigious venues (Lincoln Center, Kennedy Center, Broadway, Jacob's Pillow), and for such luminaries as Her Majesty Queen Elizabeth II and South African President Nelson Mandela. Since the pandemic began in 2020, DBDT performances have also been viewed virtually in 34 countries. The Company has been recognized by the National Endowment for the Arts as an American Masterpiece Touring Artist (2008) and received the Texas Medal of the Arts Award for Arts Education (2017).

For more details about Dallas Black Dance Theatre visit www.DBDT.com.



Photograph of Dallas Black Dance Theatre performing in Battery Dance Festival in NYC by Noor Jeffrey.



Photograph of Dallas Black Dance Theatre performing in Battery Dance Festival in NYC by Claudio Rodriguez.









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